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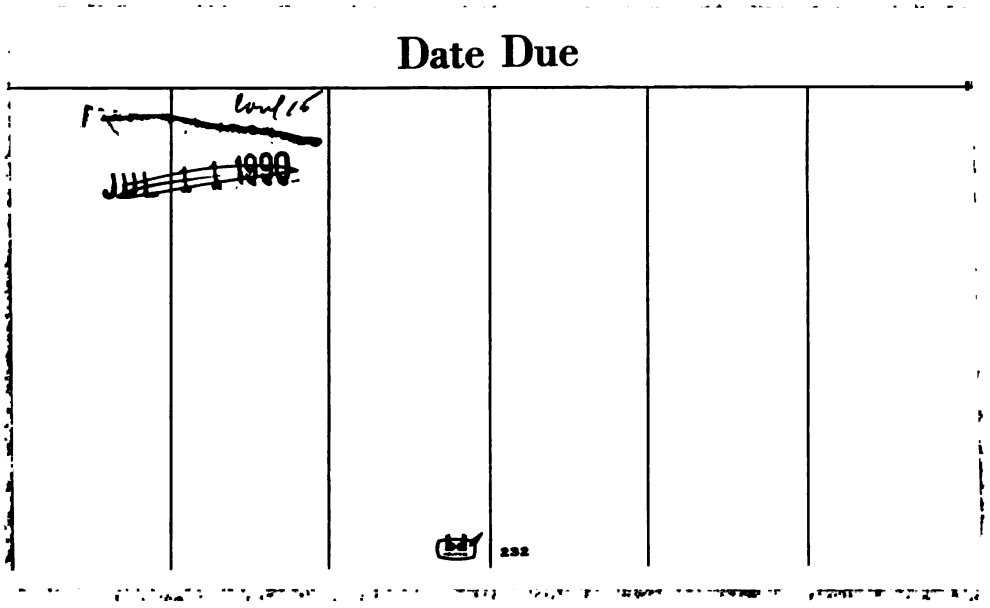
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Mus 535.1.5(19)
B

The Old English Edition. No. xix.

THE FIRST BOOK

OF

SONGS OR AIRS

OF FOUR PARTS.

BY

FRANCIS PILKINGTON.

1605.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,
32 GREAT PORTLAND STREET,
London.

JAMES PARKER & CO.
27 BROAD STREET,
Oxford.

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Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xix. Old English Edition.

THIS volume contains Nos. 8 to 14 of Francis Pilkington's Airs, of which the first seven were given in No. 18 of this Edition. In the Introduction to that Number, it was stated that "following the example of Oliphant the present Editor has considered himself at liberty to make as many alterations in the words as he thought desirable." It should be explained, however, that no alterations have been made in this Edition without reason, but only where something in the words seemed too Elizabethan in taste for a modern audience: excepting in the case of one song, where to save space I have omitted a verse which was unintelligible to me. The words throughout seem to me to be very incorrectly given in the old Edition, and some emendations might easily be suggested. I have not retained the old spelling, except in the case of the word "arrant" (for "errand"), which is required by the rhyme. I have also given the word "mourne" as spelt in Air No. 9, as I do not know what it means.

NOTE.—THESE SONGS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.

The Table.

		PAGE
8.	Now let her change	1
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PRINTED BY JAMES PARKER AND CO., CROWN YARD, OXFORD.

VIII.

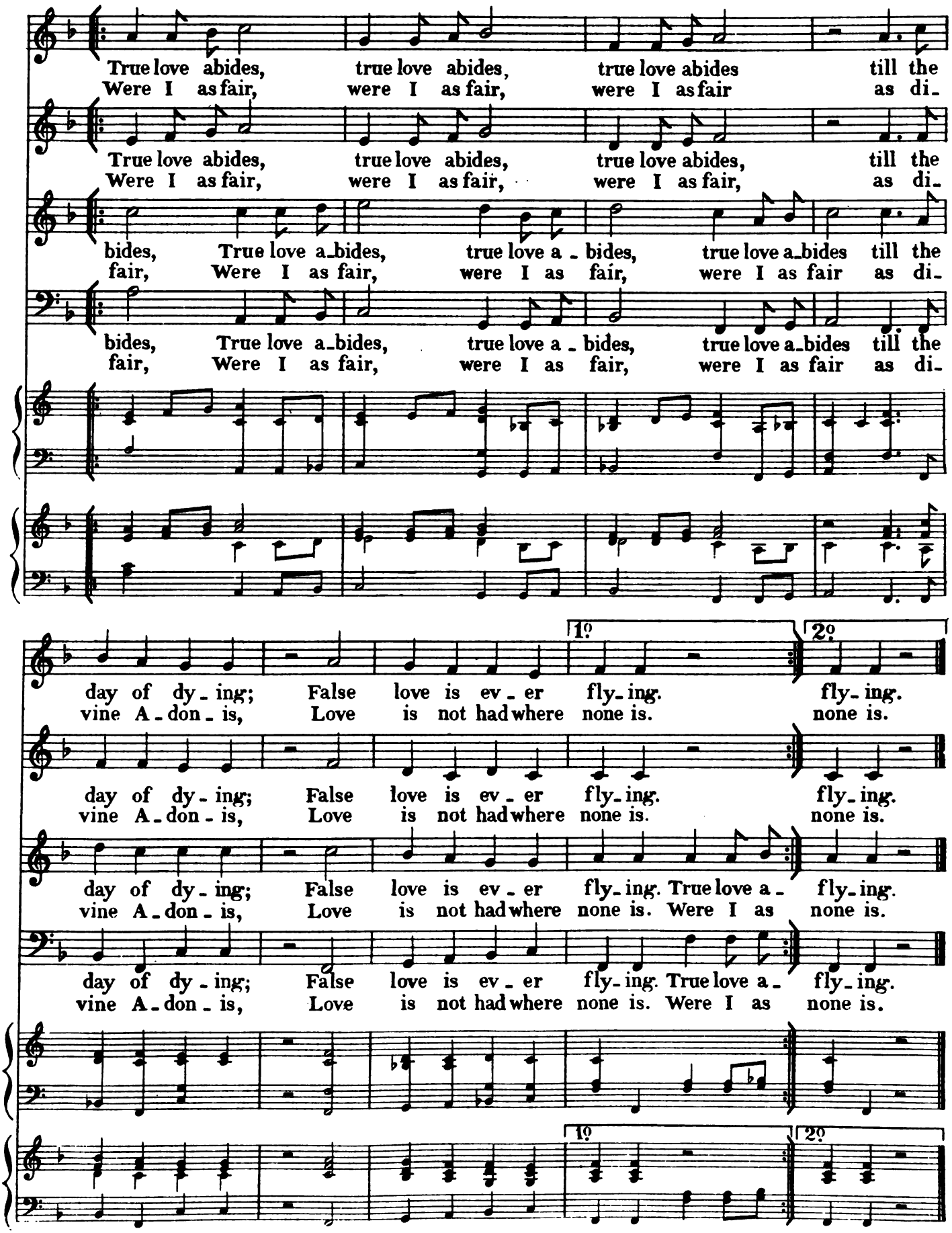
Now let her change.

VIII.

Now let her change.

But she is gone, but she is gone, but she is gone, new de-
But she is gone, but she is gone, but she is gone, new de-
gone, but she is gone, but she is gone, but she is gone, new de-
gone, but she is gone, but she is gone, but she is gone, new de-
1º
2º
sires embrac-ing, And my de-serts dis-grac-ing. -grac-ing.
sires embrac-ing, And my de-serts dis-grac-ing. -grac-ing.
sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.
sires embrac-ing, And my de-serts dis-grac-ing. But she is -grac-ing.
1º
2º

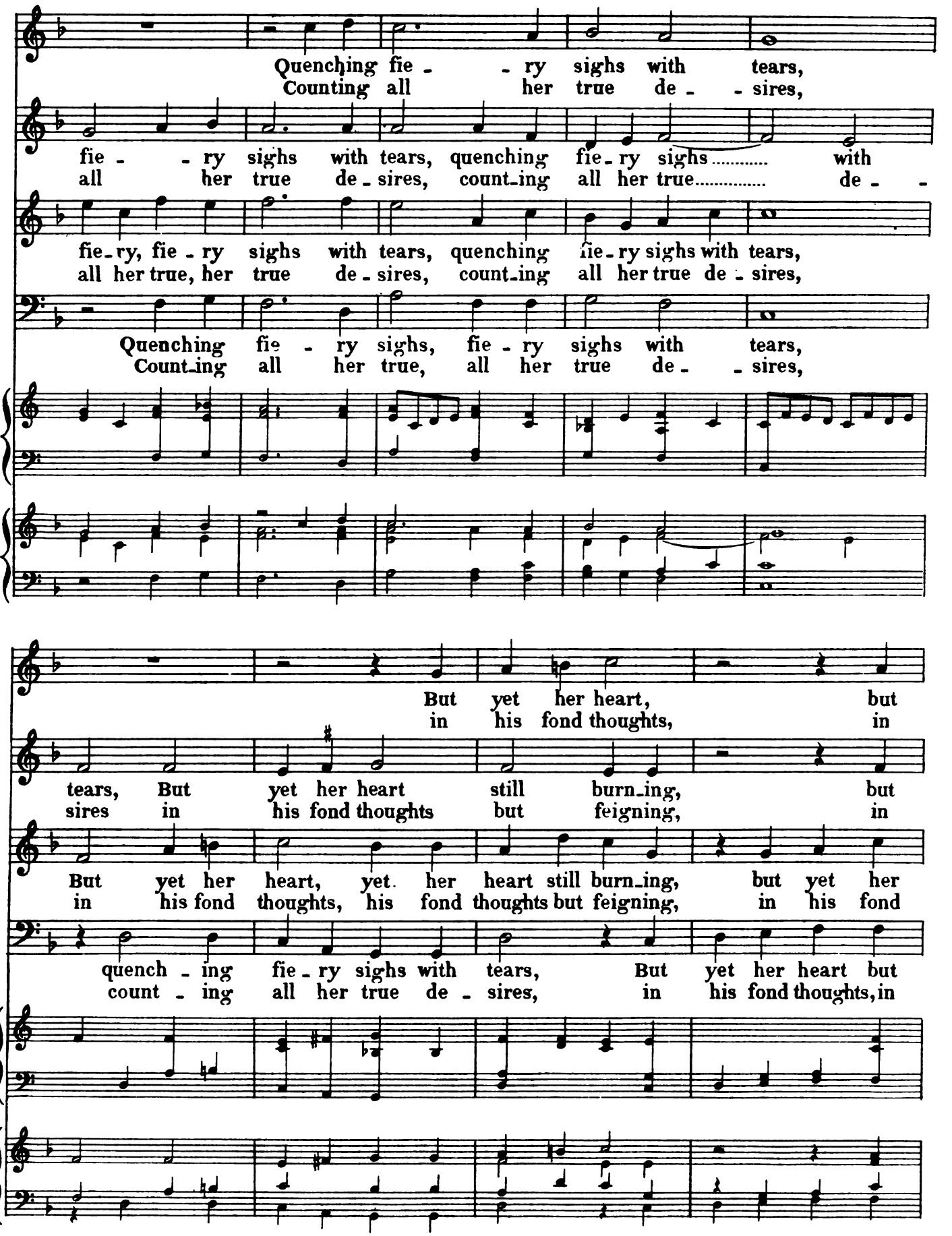
2. When did I err in blindness, or vex her with un - kindness? If my care...
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...
2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...
2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...
2. When did I err in blindness, or vex her with un - kindness? If my care..
3. Then false, farewell for ev - er, Once false prove faith-ful ne-ver: He that now...
..... did at - tend.. her a - lone Why is she thus un-time-ly gone?
..... so tri - umphs in thy love Soon shall my pre-sent fortunes prove.
..... did at - tend her a - lone Why is she thus un-time - ly gone?
..... so tri-umphs in thy love Soon shall my pre-sent for tunes prove.
..... did at - tend.. her a - lone Why is she thus un-time-ly gone? True love a-
..... so tri - umphs in thy love Soon shall my pre-sent fortunes prove. Were I as
..... did at - tend her a - lone Why is she thus un-time-ly gone? True love a-
..... so tri-umphs in thy love Soon shall my pre-sent fortunes prove. Were I as


True love abides, true love abides, true love abides till the
Were I as fair, were I as fair, were I as fair as di-
True love abides, true love abides, true love abides, till the
Were I as fair, were I as fair, were I as fair, as di-
bides, True love a-bides, true love a - bides, true love a-bides till the
fair, Were I as fair, were I as fair, were I as fair as di-
bides, True love a-bides, true love a - bides, true love a-bides till the
fair, Were I as fair, were I as fair, were I as fair as di-
1º
2º
day of dy - ing; False love is ev - er fly-ing. fly-ing.
vine A-don-is, Love is not had where none is. none is.
day of dy - ing; False love is ev - er fly-ing. fly-ing.
vine A-don-is, Love is not had where none is. none is.
day of dy - ing; False love is ev - er fly-ing. True love a- fly-ing.
vine A-don-is, Love is not had where none is. Were I as none is.
day of dy - ing; False love is ev - er fly-ing. True love a- fly-ing.
vine A-don-is, Love is not had where none is. Were I as none is.
1º
2º

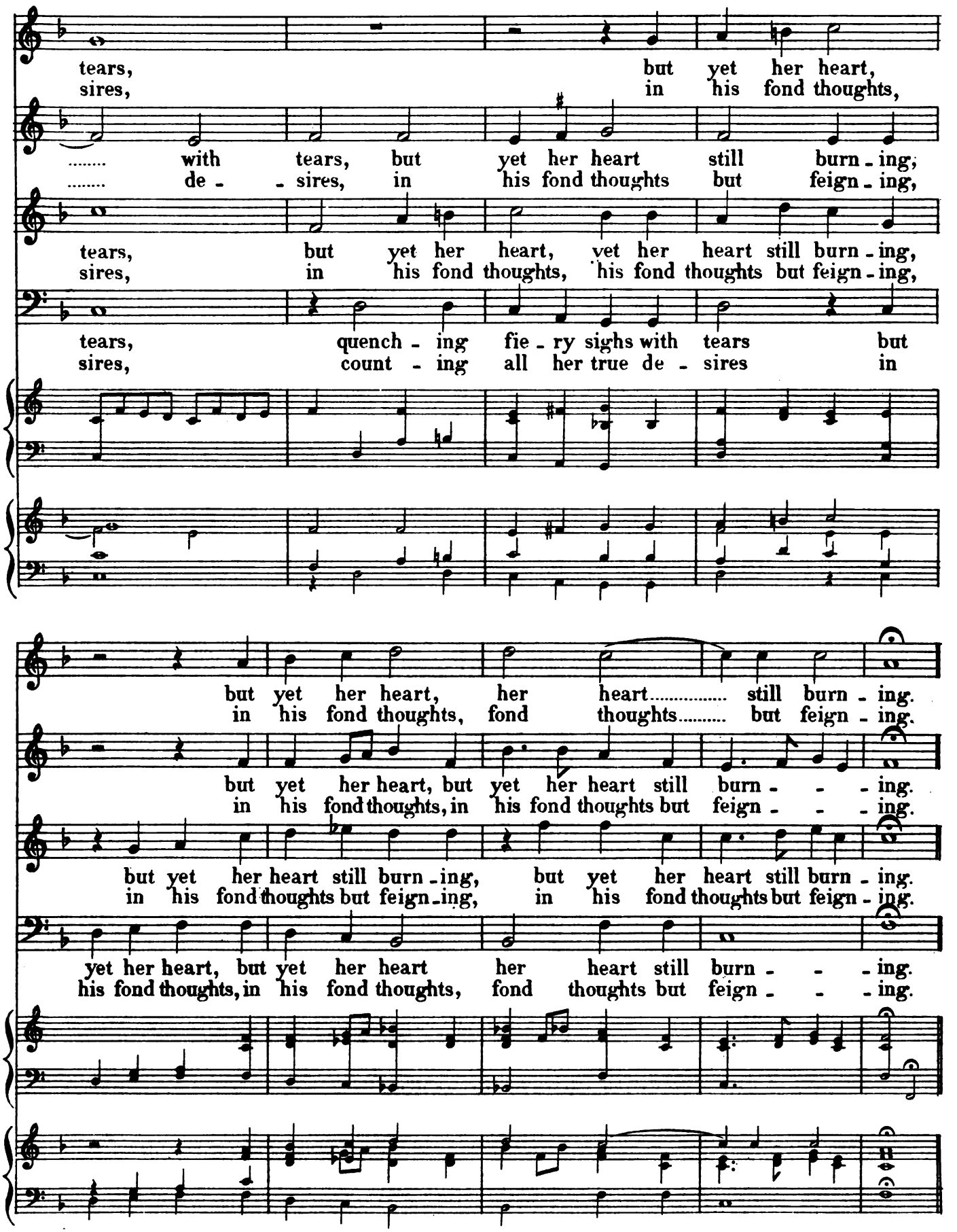
IX.

Underneath a cypress shade.

mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy
mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy
mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy
mourn - - ing Cast - ing down the ro - sy
plain - - ing Myrr - has' son the lea - fy
wreaths Her heav'n - - ly brow a - dorn - ing
bow'rs did haunt her love dis - dain - ing
wreaths Her heav'n - - ly brow a - dorn - ing Quenching
bow'rs did haunt ..... her love dis - dain - ing Counting
wreaths Her heav'n - ly brow a - dorn - - ing Quenching
bow'rs did haunt her love dis - dain - - ing Counting
wreaths Her heav'n - - ly brow a - dorn - ing
bow'rs did haunt her love dis - dain - ing


Quenching fie - - ry sighs with tears,
Counting all her true de - - sires,
fie - - ry sighs with tears, quenching fie - ry sighs ..... with
all her true de - sires, count - ing all her true ..... de - -
fie - ry, fie - ry sighs with tears, quenching fie - ry sighs with tears,
all her true, her true de - sires, count - ing all her true de - sires,
Quenching fie - ry sighs, fie - ry sighs with tears,
Count - ing all her true, all her true de - - sires,
But yet her heart, but
in his fond thoughts, in
tears, But yet her heart still burn - ing, but
sires in his fond thoughts but feigning, in
But yet her heart, yet her heart still burn - ing, but yet her
in his fond thoughts, his fond thoughts but feigning, in his fond
quench - ing fie - ry sighs with tears, But yet her heart but
count - ing all her true de - sires, in his fond thoughts, in

yet her heart her heart..... still burn - ing,
his fond thoughts fond thoughts..... but feign - ing,
yet her.... heart but yet her heart still burn - - - - ing, Quenching
his fond thoughts in his fond thoughts but feign - - - - ing, Count-ing
heart still burn - ing but yet her heart still burn - ing, Quenching
thoughts but feign - ing in his fond thoughts but feign - ing, Count-ing
yet her heart her heart still burn - - - - ing,
his fond thoughts fond thoughts but feign - - - - ing,
Quench-ing fie - - ry sighs with
Count - ing all her true de - -
fie - - - ry sighs with tears, quench - ing fie - ry sighs.....
all her true de - sires, count - ing all her true.....
fie - ry, fie - ry sighs with tears, quench - ing fie - ry sighs with
all her true her true de - sires, count - ing all her true de -
Quench-ing fie - - ry sighs fie - ry sighs with
Count - ing all her true, all her true de - -


tears, but yet her heart,
sires, in his fond thoughts,
..... with tears, but yet her heart still burn - ing;
..... de - - sires, in his fond thoughts but feign - ing,
tears, but yet her heart, yet her heart still burn - ing,
sires, in his fond thoughts, his fond thoughts but feign - ing,
tears, quench - ing fie - ry sighs with tears but
sires, count - ing all her true de - sires in
but yet her heart, her heart..... still burn - ing.
in his fond thoughts, fond thoughts..... but feign - ing.
but yet her heart, but yet her heart still burn - - - ing.
in his fond thoughts, in his fond thoughts but feign - - - ing.
but yet her heart still burn - ing, but yet her heart still burn - ing.
in his fond thoughts but feign - ing, in his fond thoughts but feign - ing.
yet her heart, but yet her heart her heart still burn - - - ing.
his fond thoughts, in his fond thoughts, fond thoughts but feign - - - ing.

3. Why is youth with beau - - ty grac'd, un - feeling judge of
4. Stint thy tears fair sea - - born Queen, and grief in vain la - -
3. Why is youth with beau - ty grac'd, un - feel - - ing judge of
4. Stint thy tears fair sea - born Queen, and grief in vain la -
3. Why is youth with beau - ty grac'd, un - feeling judge of
4. Stint thy tears fair sea - born Queen, and grief in vain la - -
3. Un - feeling judge of
4. And grief in vain la - -
kind - - - ness? Spotting love with the foul re - - port of
ment - - - ed When de - sire hath burnt his heart, that
kind - - - ness? Spotting love with the foul re - - port of
ment - - - ed When de - sire hath burnt his heart, that
kind - - - ness? Spotting love with the foul re - port of
ment - - - ing When de - sire hath burnt his heart, that
kind - - - ness? Spott - ing love with the foul re - port of
ment - - - ing When de - sire hath burnt his heart, that

cru - - el - ty and blind - ness, forcing
thee hath dis - con - tent - ed, then too
cru - el - - ty and blindness, forc - ing to..... un - kind com -
thee hath..... dis - - con - tent - ed, then too late..... the scorn of
cru - el - ty and blind - - ness, forc - ing to un - kind, un - kind com -
thee hath dis - con - tent - - ed, then too late, too late the scorn of
cru - - el - ty and blind - ness, forc - ing to un -
thee hath dis - con - tent - ed, then too late the
to un - kind com - plaints, the
late the scorn of youth, by
plaints, forc - ing to un - kind..... com - plaints the queen of all
youth then too late the scorn..... of youth by Age shall be
plaints, forc - ing to un - kind com - plaints, the queen of all..... of
youth then too late the scorn of youth, by Age shall be..... shall
kind, to un - kind com - plaints, forc - ing to un - kind com -
scorn, the scorn of youth, then too late the scorn of

queen of all, the queen of all, of all.....
Age shall be, by Age shall be, shall be.....
di - vineness, the queen of... all, the queen of all di -
re - pent - ed, by Age shall be, by Age shall be re -
all di - vineness, the queen of all di - vineness, the queen of
be re - pent - ed, by Age shall be re - pent - ed, by Age shall
plaints the queen of all, the queen of all, of all di -
youth by Age shall be, by Age shall be, shall be re -
..... di - vine - ness, Forcing to un -
..... re - pent - ed, Then too late the
vine - - ness Forcing to..... un - kind com - plaints, forc - ing
pent - - ed Then too late..... the scorn of youth then too
all di - vine - ness, Forcing to un - kind un - kind com - plaints, forc - ing
be re - pent - ed Then too late, too late the scorn of youth then too
vine - - ness, Forc - ing to un - kind to un -
pent - - ed Then too late the scorn the

kind com - plaints the queen of all,
scorn of youth by Age shall be,
to un - kind..... com - plaints the queen of all di - vineness
late the scorn..... of youth by Age shall be re - pent-ed
to un-kind com-plaints the queen of all..... of all di-vineness
late the scorn of youth by Age shall be..... shall be re-pent-ed
kind com - plaints forc - ing to unkind complaints the
scorn of youth then too late the scorn of youth by
the queen of all, of all..... di - vine - ness.
by Age shall be shall be..... re - pent - ed.
the queen of... all the queen of all di - vine - - ness.
by Age shall be by Age shall be re - pent - - ed.
the queen of all di - vineness the queen of all di-vine - ness.
by Age shall be re - pent-ed by Age shall be re-pent - ed.
queen of all the queen of all, of all di - vine - - ness.
Age shall be by Age shall be, shall be re - pent - - ed.

X.

Sound woeful plaints.

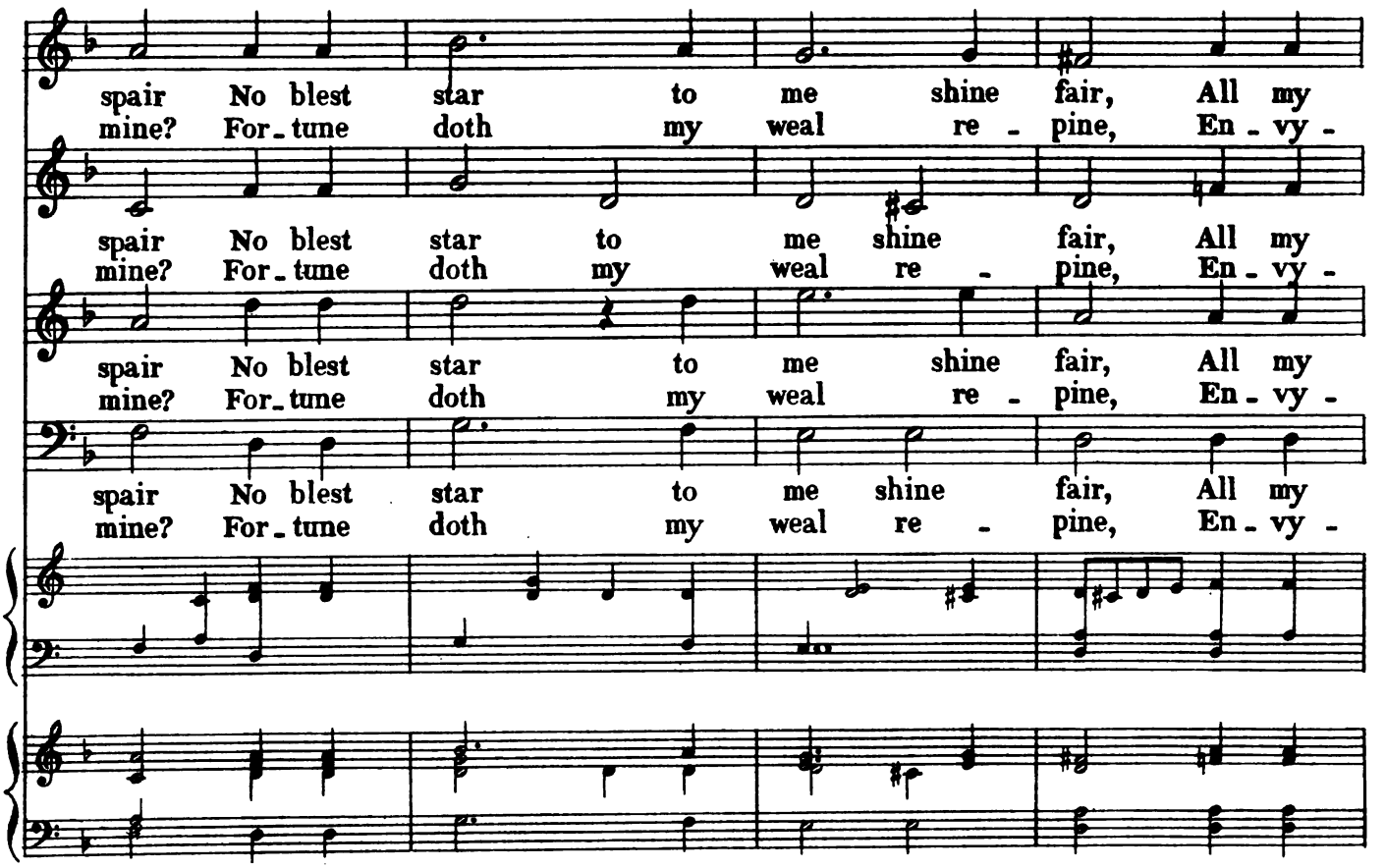
For his unfortunate friend William Harwood.

woods, Fly my cries, to the skies, fly my cries, to the skies,
done, Sor-row - ing must I sing, sor-row - ing must I sing,
melt mine eyes and heart lan - - guish, Not
for no - thing can re - lieve me, E -
melt mine eyes and heart lan - guish, Not for
for no - thing can re - - lieve me, E - clips -
melt mine eyes and heart lan - guish, Not for the
for no - thing can re - lieve me, E - clips - ed

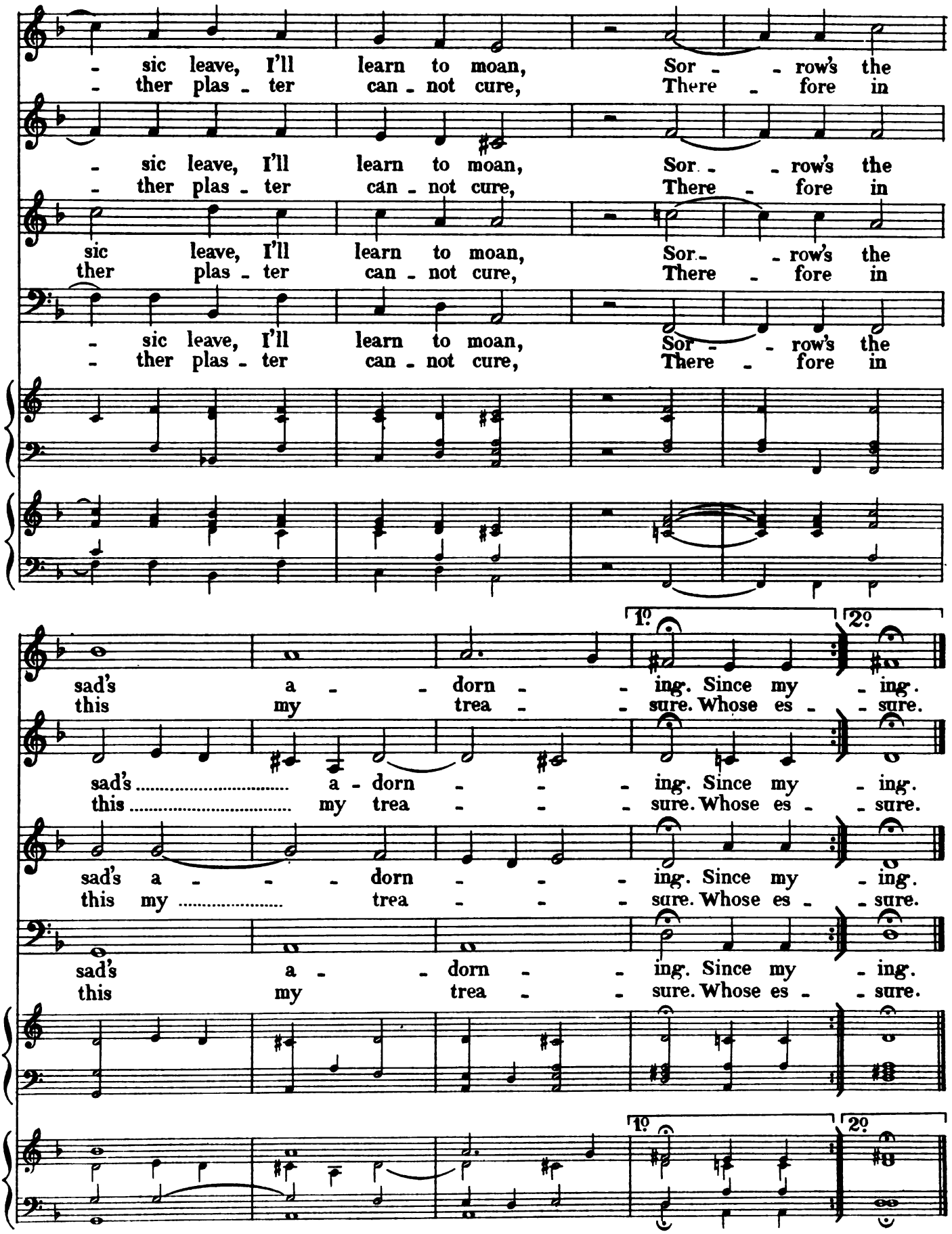
Not for the want of friends or
E - - clips - - ed is my glo - rious
for the want of friends or goods, of friends or
clips - ed is my glo - - rious sun, my glo - rious
..... the want of friends or goods, of friends or
- ed is my glo - - rious sun, my glo - rious
want of friends not for the want of friends or
is my glo - rious, glo - - rious sun, my glo - rious
goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve
goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve
goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve
goods make I moan, though a - lone thus I groan by soul's an -
sun, and mis - chance doth ad - vance horror's lance still to grieve

guish. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be reft thee
guish. Time, friends, chance, goods might again re - co - ver
me. Poor heart, ill..... hap hath all joy be - reft thee
guish. Time, friends, chance, goods might a - gain..... reco - ver
me. Poor heart, ill hap hath all joy..... bereft thee
guish. Time, friends, chance, goods might a - gain re - co - ver
me. Poor heart, ill hap hath all joy be - reft thee
Black woes, sad griefs, o'er my life do.....
Gone's the sole good which the fates had.....
Black woes, sad griefs, o'er..... my life do.....
Gone's the sole good which..... the fates had.....
Black..... woes,.... sad..... griefs, o'er my life o'er my
Gone's..... the..... sole..... good which the fates which the
Black..... woes, sad griefs, o'er my life do.....
Gone's the sole..... good which the fates had.....

..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to
..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to
life do ho - ver Since my loss is with de -
fates had left me Whose es - tate is like to....
..... ho - ver Since my loss is with de -
..... left me Whose es - tate is like to


spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -
spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -
spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -
spair No blest star to me shine fair, All my
mine? For - tune doth my weal re - pine, En - vy -

mirth turn to mourn - ing Heart.....
ing my one plea - sure Pa -
mirth turn to mourn - ing Heart la - ment.....
ing my one plea - sure Pa - ti - ence.....
mirth turn to mourn - ing Heart la -
ing my one plea - sure Pa - ti -
mirth turn to mourn - ing Heart..... la - -
ing my one plea - sure Pa - - ti - ence
..... la - ment..... for hope is gone, is gone; Mu -
- ti - ence:..... must me as - sure, as - sure, O -
la - ment, heart la - ment, for hope is gone; Mu -
pa - tience, pa - - ti - ence must me as - sure, O -
ment heart..... la-ment, heart la - ment for hope is gone; Mu -
..... pa - - ti-ence, pa - - ti - ence must me as - sure, O -
ment ..... for hope is gone; Mu -
pa - tience..... must me as - sure, O -


- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in
- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in
sic leave, I'll learn to moan, Sor - - row's the
ther plas - ter can - not cure, There - fore in
- sic leave, I'll learn to moan, Sor - - row's the
- ther plas - ter can - not cure, There - fore in
1º
2º
sad's a - - dorn - - ing. Since my - ing.
this my trea - - sure. Whose es - - sure.
sad's a - dorn - - - ing. Since my - ing.
this my trea - - - sure. Whose es - - sure.
sad's a - - - dorn - - - ing. Since my - ing.
this my trea - - - sure. Whose es - - sure.
sad's a - - dorn - - ing. Since my - ing.
this my trea - - sure. Whose es - - sure.
1º
2º

XI.

You that pine in long desire.

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Love, Come Love, quench..... this burn_ing fire, Lest
Love, Come Love, hours..... and years de - cay, In
Love, Come Love..... quench..... this burn_ing fire, burn - ing
Love, Come Love..... hours..... and years de - cay, years de -
Come Love quench this.... burn - - ing fire, Lest
Come Love hours and.... years de - cay, In
Come Love, Come Love, quench this burn_ing fire,
Come Love, Come Love, hours and years de - cay,
through thy wound I die, lest through thy
time love's trea - - sure lies, in time love's
fire, lest through thy wound I die, lest through thy wound I
cay, in time love's trea_sure lies, in time love's treasure
through thy wound I die, lest through thy wound I die, lest
time love's trea_sure lies, in time love's trea_sure lies, in
lest through..... thy wound I die, I die, lest
in time..... love's treasure lies, in time, in

wound I..... die, lest through thy
trea - sure.... lies, in time love's
die, lest through thy wound lest through thy
lies, love's trea - sure lies in time love's
through thy wound I die lest through thy..
time love's trea - sure lies in time love's
through thy wound I die lest through thy
time love's trea - sure lies in time love's
1º 2º
wound I..... die. Come die. 3. All the day..... and all the
trea-sure.... lies. Come lies. 4. Her un - kind - - ness scorns my
wound..... I die. Come die. 3. All the day and all the
trea - sure lies. Come lies. 4. Her un - kind - ness scorns my
wound I die. die. 3. All the day and all the
trea - sure lies. lies. 4. Her un - kind - ness scorns my
wound I die. die. 3. All the day and all the
trea - sure lies. lies. 4. Her un - kind-ness scorns my
1º 2º

night. Still I call come Love, come Love but.....
moan. That still shrieks come Love, come Love beau -
night. Still I call come Love, come Love..... but.....
moan. That still shrieks come Love, come Love.... beau -
night. Still I call come Love, but my.....
moan. That still shrieks come Love, beau - ty.....
..... night Still I call come Love, come Love
..... moan That still shrieks, come Love, come Love
..... my dear de - light, Yields no, yields no re -
- - ty pent a - lone Dies in, dies in her
..... my dear de - light, dear de - light yields no re - lief at
- - ty pent a - lone pent a - lone dies in her own dis -
dear..... de - light, Yields no re - lief at all, yields
pent..... a - lone Dies in her own dis - likes, dies
but my dear de - light, Yields no..... re - lief at
beau - ty pent a - lone Dies in..... her own dis -

lief yields no re - lief at ..... all,
own dies in her own dis - - likes,
all yields no re - lief at all, yields no re -
likes dies in her own dis - likes, dies in her
no re - lief at all, yields no re - lief at
in her own dis - likes, dies in her own dis -
all, at all, yields no re - lief at
likes, dis - likes, dies in her own dis -
1º
2º
yields no re - lief at..... all. Come all.
dies in her own dis - - likes. Come likes.
lief yields no re - lief..... at all. Come all.
own, dies in her own..... dis - likes. Come likes.
all, yields no re - lief at all. all.
likes, dies in her own dis - likes. likes.
all, yields no re - lief at all. all.
likes, dies in her own dis - likes. likes.
1º
2º

night. Still I call come Love, come Love but.....
moan. That still shrieks come Love, come Love beau -
night. Still I call come Love, come Love..... but.....
moan. That still shrieks come Love, come Love.... beau -
night. Still I call come Love, but my.....
moan. That still shrieks come Love, beau - ty.....
..... night Still I call come Love, come Love
..... moan That still shrieks, come Love, come Love
..... my dear de - light, Yields no, yields no re -
- - ty pent a - lone Dies in, dies in her
..... my dear de - light, dear de - light yields no re-lief at
- - ty pent a - lone pent a - lone dies in her own dis -
dear..... de - light, Yields no re-lief at all, yields
pent..... a - lone Dies in her own dis - likes, dies
but my dear de - light, Yields no..... re-lief at
beau-ty pent a - lone Dies in..... her own dis -

lief yields no re - lief at ..... all,
own dies in her own dis - - likes,
all yields no re - lief at all, yields no re -
likes dies in her own dis - likes, dies in her
no re - lief at all, yields no re - lief at
in her own dis - likes, dies in her own dis -
all, at all, yields no re - lief at
likes, dis - likes, dies in her own dis -
yields no re - lief at..... all. Come all.
dies in her own dis - - likes. Come -likes.
lief yields no re - lief..... at all. Come all.
own, dies in her own..... dis - likes. Come -likes.
all, yields no re - lief at all. all.
likes, dies in her own dis - likes. -likes.
all, yields no re - lief at all. all.
likes, dies in her own dis - likes. -likes.
1º
2º
1º
2º

XII.

Look Mistress mine.

See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the
See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the
See here en - - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once..... more the harms I do pos - sess: Re - gard the
See here en - clos'd a tomb of ten - der skin, Where - in fast
Be - hold once more the harms I do pos - sess: Re - gard the
lock'd is fram'd a Phoe - nix nest, That save your -
heart that through your fault doth pine, at - tend - ing
lock'd is fram'd a Phoe - nix nest, That save your - self there is no
heart that through your fault doth pine, at - tend - ing rest yet findeth
lock'd is fram'd a..... Phoe - nix nest, That save yourself there is no
heart that through your fault doth pine, at - tend - ing rest yet findeth
lock'd is fram'd a Phoe nix nest, That save yourself there
heart that through your fault doth pine, at - tend - ing rest yet

self there is no pas - sage in. Wit -
rest yet find - eth no re - dress. For
pas - sage in, there is no pas - sage in. Wit -
no re - dress, yet find - eth no re - dress. For
pas - - sage in there is no.... pas - sage in. Wit -
no..... re - dress, yet find - eth... no re - dress. For
is, there is no pas - sage in. - Wit -
find - - eth, find - eth no re - dress. For
ness the wound that through your dart doth bleed, And
end wave wings and set your nest on fire, Or
ness the..... wound that through your dart doth bleed,
end wave..... wings and set your nest on fire,
ness the wound that through your dart doth..... bleed,
end wave wings and set your nest on..... fire,
ness the wound that through your dart doth bleed, And craves your
end wave wings and set your nest on fire, Or pi - ty

craves your cure, and craves your..... cure, and craves your cure.....
pi - ty me, or pi - ty..... me, or pi - ty me.....
And craves your cure, and craves your cure,
Or pi - ty me, or pi - ty me,
And craves your cure, and craves your cure..... and craves
Or pi - ty me, or pi - ty me..... or pi -
cure, and craves your cure, and craves your cure, and craves your
me, or pi - ty me, or pi - ty me, or pi - ty
..... since you have done the deed. Wit - deed.
..... and grant my sweet de - - sire. For - sire.
since you have done..... the deed. Wit - deed.
and grant my sweet..... de - sire. For - sire.
your cure since you have done the deed. Wit - deed.
ty me and grant my sweet de - sire. For - sire.
cure since you have done the deed. Wit - deed.
me and grant my sweet de - - sire. For . sire.
1º
2º
1º
2º

XIII.

Climb, O heart.

To his loving friend M. Holder, M. of Arts.

Climb - ing yet take..... heed of..... fall - ing
And de - sire to..... know thy..... ar - rant
Climb - ing yet take heed of fall - - ing
And de - sire to know thy ar - - rant
Climb - ing yet take..... heed of fall - ing
And de - sire to..... know thy ar - rant
Climb - ing yet take heed of..... fall - ing
And de - sire to know thy..... ar - rant
Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing
Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing
Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing
Climb - ers oft even at their best Catch Love,
Fear not stay and tell her all, Fall - ing

down fall'th heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask
down fall'th heart ap - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask
down fall'th heart ap - - pal - ling. 3 Rise, ... oh rise
she will be thy ..... war - rant. 4 If ..... she ask
down fall'th heart ap - - pal - ling. 3. Rise, oh rise
she will be thy war - rant. 4. If she ask
but ris - ing tell When her beau - -
what makes thee love her Say her vir - -
but ris - ing tell When her beau - ty
what makes thee love her Say her vir - tue
but ris - ing tell When her beau - -
what makes thee love her Say her vir - -
but ris - ing tell When her beau - ty
what makes thee love her Say her vir - tue

- ty brave - - ly wins thee. T'soar up where that
- tue not ..... her face. For though beau - ty
brave - - ly wins ..... thee. T'soar up where that
not her face, her face. For though beau - ty
ty brave - - ly wins thee. T'soar up where that
tue not her face. For though beau - ty
brave - - ly wins thee. T'soar up where that
not ..... her face. For though beau - ty
she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.
she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.
she doth dwell, Down a - gain thy base - ness..... brings thee.
doth ap - prove her Mild - ness gives her great - er grace.
she doth dwell, Down a - gain thy base - ness brings thee.
doth ap - prove her Mild - ness gives her great - er grace.

5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,
5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,
5. Rise ..... then, rise, if she bid rise,
6. If ..... thy plaint do pi - ty gain,
5. Rise, then, rise, if she bid rise,
6. If thy plaint do pi - ty gain,
Ris - ing say thou ..... ris - - est..... for her
Love and live ..... to do ..... her hon - our
Ris - ing say thou ris - est for..... her
Love and live to do her hon - - our
Ris - ing say thou ..... ris - est for her
Love and live to ..... do her hon - our
Ris - ing say thou ris - est ..... for her
Love and live to do her ..... hon - our

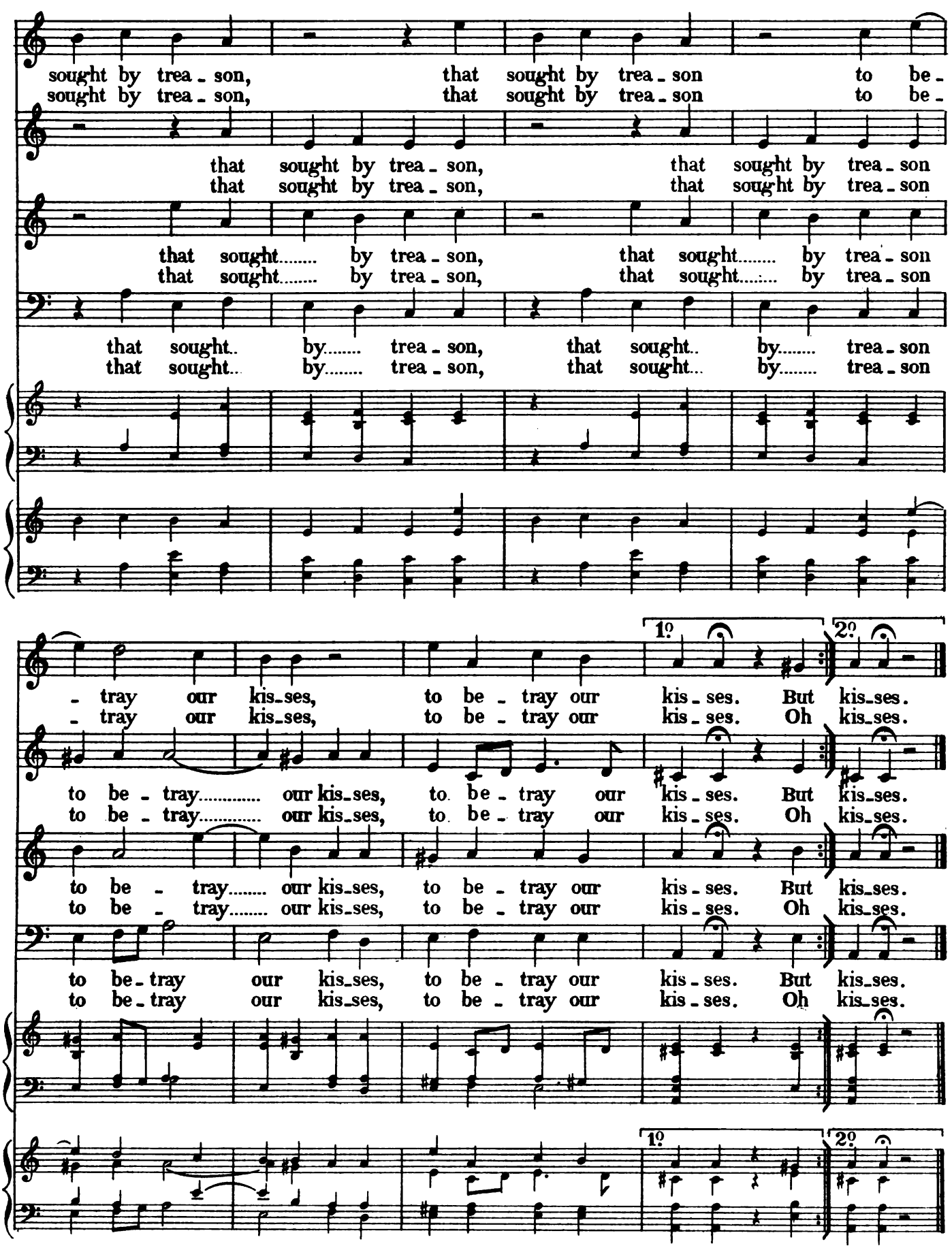
Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,
Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,
Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,
Fall, if she do thee de - spise,
If thy ser - vice she dis - dain,
Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.
Fall - ing still do thou a - dore her.
Dy - ing yet com - plain not on her.
Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.
Fall - ing still do thou a - - dore her.
Dy - ing yet com - plain not on her.

XIV.

Thanks, gentle Moon.

love and I be - tray'd thou set us free, And Ze - phy - rus as
trait'rous spy, her bro - ther and my foe, Who sought by death our
love and I be - tray'd thou set us free, And Ze - phy - rus as
trait'rous spy, her bro - ther and my foe, Who sought by death our
love and I be - tray'd thou set us free, And Ze - phy - rus as
trait'rous spy, her bro - ther and my foe, Who sought by death our
love and I be - tray'd thou set us free, And Ze - phy - rus as
trait'rous spy, her bro - ther and my foe, Who sought by death our
ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
joy to un - der - go And by that death our pas - sions to di -
ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the.....
joy to un - der - go And by that death our pas - sions to di -
ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
joy to un - der - go And by that death our pas - sions to di -
ma - ny un - to thee Whose blasts con - ceal'd the whis - pers of the
joy to un - der - go And by that death our pas - sions to di -

night; When I to her..... swore faith..... and she to.....
vide, Leav - ing to our..... great vows..... e - ter - - nal
night; When I to her..... swore faith..... and she to.. me.....
vide, Leav - ing to our..... great vows..... e - ter - nal woe.....
night; When I to..... her swore faith..... and she to.....
vide, Leav - ing to..... our great vows..... e - ter - nal.....
night; When I to her swore faith..... and she to.....
vide, Leav - ing to our great vows..... e - ter - nal.....
me; But be those bow'rs still fill'd with..... ser - pent's his - ses, That
woe. Oh be those bow'rs still fill'd with..... ser - pent's his - ses, That
..... But be those bow'rs still fill'd... with ser - pent's his - ses,
..... Oh be those bow'rs still fill'd... with ser - pent's his - ses,
me; But be those bow'rs still fill'd with ser - pent's his - ses,
woe. Oh be those bow'rs still fill'd with ser - pent's his - ses,
me; But be those bow'rs still fill'd with ser - pent's his - ses,
woe. Oh be those bow'rs still fill'd with ser - pent's his - ses,


sought by trea - son, that sought by trea - son to be -
sought by trea - son, that sought by trea - son to be -
that sought by trea - son, that sought by trea - son
that sought by trea - son, that sought by trea - son
that sought..... by trea - son, that sought..... by trea - son
that sought..... by trea - son, that sought..... by trea - son
that sought.. by..... trea - son, that sought.. by..... trea - son
that sought.. by..... trea - son, that sought... by..... trea - son
- tray our kis-ses, to be - tray our kis - ses. But kis-ses.
- tray our kis-ses, to be - tray our kis - ses. Oh kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. Oh kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray..... our kis-ses, to be - tray our kis - ses. Oh kis-ses.
to be - tray our kis-ses, to be - tray our kis - ses. But kis-ses.
to be - tray our kis-ses, to be - tray our kis - ses. Oh kis-ses.
1º
2º

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